

STUTI MUDGIL

Chandigarh, India

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EDUCATION

Bachelor of Fine Arts (Applied Arts)

Government College of Art, Chandigarh | 2022–2026

- Ranked in the top 10 of the entrance merit list
- Core coursework: History and Appreciation of Art, Aesthetics, Visual Culture, Brand Identity, Campaign Design, Corporate Identity Design, Print Production

Senior Secondary (CBSE Humanities)

Bhawan Vidyalaya, Chandigarh | 2020–2022

- Grade: A1, ranked in the first merit list

Matriculation (CBSE)

Infant Jesus Convent School Mohali | 2010-2020

- Grade: A1 , NOF Scholar, AISSE Scholar, School Cabinet, literary club, orators club, debate club, inter school quizzes club

PUBLICATIONS & FORTHCOMING WORK

- “*B. N. Goswamy and the Indian Idea of the Museum*” — Itihasology Journal (forthcoming, Aug 2026; under review by Vidya Dehejia and Partha Mitter)
- “*Rama: Avatar of Vishnu*” — Ministry of Culture, Government of India (forthcoming)

ADDITIONAL ACADEMIC & PROFESSIONAL TRAINING

- Introduction to Conservation — short course, Sambhasha Foundation (2025)
- Managing Intellectual Property in Universities — NPTEL, IIT Madras (Gold, 2025)
- Handling Large Scale Unit Level Data — NPTEL, IIT Roorkee (Elite, 2025)
- Folk & Minor Arts of India — NPTEL, IIT Kanpur (Silver, 2025)
- Public Policy Bootcamp — Manthan (2025)

RESEARCH & PROFESSIONAL EXPERIENCE

Ministry of Culture, Government of India — Research Intern

October 2025 – November 2025

- Conducted independent research for a long-form essay intended for publication under the Office of the Hon'ble Union Minister for Culture and Tourism
- Analysed India's cultural soft power through mythological narratives, regional variations, historical continuity, and transnational circulation

UNESCO World Heritage Volunteers Programme — Volunteer

Ahmedabad | August 2025

- Documented India's first World Heritage City through photogrammetry, photography, sketching, activity mapping, and oral-history interviews
- Contributed to on-ground heritage documentation and community engagement initiatives

National Skill Development Corporation (NSDC) — International Trainee

Kanpur | August 2025

- Received advanced training in mural and decorative painting
- Shortlisted as a potential competitor for AsiaSkills 2025

Government of India (G20 Summit) — Volunteer, Chandigarh Tourism

January 2023

- Supported cultural arrangements during the G20 meetings (International Financial Architecture Working Group)
- Managed arts and cultural display and visitor immersion components for international delegates

Art & Co., Chandigarh — Assistant art instructor

July 2023 – October 2024

- Assisted in art instruction and event management
- Co-organised 20+ art and cultural events; streamlined workflows to improve operational efficiency

Fortis Healthcare — Remote Intern

May 2021 – June 2021

- Explored intersections of art and psychology through participatory workshops on therapeutic practices

Aashman Foundation — Remote Intern

September 2020 – March 2021

- Interviewed and onboarded over 100 volunteers for an NGO supporting single-income widows

AWARDS & HONOURS

- **Bronze Medal**, National Skill India Painting & Decorating Competition (2024) — Ministry of Skill Development & Entrepreneurship, Government of India (Represented UT Chandigarh)
- **Jury's Special Mention**, Designathon — Punjab Engineering College (2025)
- **Runner-up**, Motion Design — Go48 International (2023)

EXHIBITIONS

- **Khushrat Heritage Collective**, Ahmedabad (2025) — Exhibition of works produced during the UNESCO World Heritage Volunteers Programme
- **RIMT University**, Punjab (2025) — Photography exhibition on the theme “*Quiet Solidarity Amidst a Bustling Crowd*”
- **Government College of Art**, Chandigarh (2023–2025) — Annual student art exhibitions

PERSONAL PROJECTS & WRITING

- “*Acceptance of AI and Art*” — Article published with Asha Visual Art's Academy (2025)
- “Manimajra Fort an echo of past in a city of tomorrow” — research essay under way
- Brand Identity Design (Pro bono, 2020–2023) — Designed visual identities for 50+ organisations
- “*Ardhanarishvara*” — Artwork featured in the online zine *Feminism Around the World* (2020)